

# Schaffe in mir Gott ein reines Herze

à 9

Psalm 51: 12-14

GOTTFRIED HEINRICH STÖLZEL  
A[nn]o 1721

Musical score for the first system, measures 1-4. The score includes parts for Canto, Alto, Tenor, Bass, Oboe, Violin I, Violin II, Viola, and Continuo. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Oboe, Violin I, Violin II, Viola, and Continuo parts feature dynamic markings of *p* (piano) and *f* (forte). The vocal parts (Canto, Alto, Tenor, Bass) are currently silent.

Musical score for the second system, measures 5-8. This system includes vocal entries for the Canto, Alto, and Tenor parts. The lyrics are: "Schaf-fe in mir Gott ein rei - nes Her - ze, in mir Gott ein rei-nes Her -". The instrumental parts (Oboe, Violin I, Violin II, Viola, Continuo) continue with their respective parts. The Continuo part includes figured bass notation: 6, 7, 4, 3, 2, 6, 6, 5, 6, 5# 4 #, 5, 6, 7.

10

ze,  
-ze,  
Schaf fe in mir Gott ein rei - nes Her - ze, ein rei-nes Her -  
Schaf-fe in mir Gott ein rei-

*p* *f* *p* *f* *p* *f*

6 7 6 7 8 7 4 3 6

15

schaf-fe in mir Gott ein rei - nes Her - ze, und gib mir ei-nen neu -  
schaf-fe in mir Gott ein rei-nes Her - ze, und gib mir ei-nen neu -  
- ze, schaf-fe in mir Gott ein rei-nes Her - ze,  
nes Her - ze, schaf-fe in mir Gott ein rei-nes Her - ze,

*p* *p* *p*

4 6 7 6 4 6 7 4 3